



Transnational Memory in the 21st Century
Postgraduate Joint Symposium
King's College London & the University of Leeds

September 23rd 2016
Room S0.12, Strand Building
King's College London, WC2R 2LS

8:30-9:00 Registration and Breakfast

9:00 Welcome

9:15-10:30 – Keynote: Professor Joanne Garde-Hansen, University of Warwick, UK

Social Memory Technology: A Transnational Approach to Memory, Theory, Practice, Action

Chair: Aleksandra Kubica, *King's College London, UK*

10:30-11:45 – **Panel 1: Nations, Place and Memory**

Contested Memories of Tbilisi's Past: Comparing Georgian and Armenian Historical Narratives

Elli Ponomareva, *European University, Saint Petersburg, Russia*

The Transcultural Potential of Arab (Jewish) Identity in Slimane Benaïssa's 'Avenir Oublié' (1999)

Rebekah Vince, *University of Warwick, UK*

Transnational Posttraumatic Narratives of Mourning

Anthony Nuckols, *University of Valencia, Spain*

11:45-12:30 – Lunch

12:30-13:45 – Keynote: Professor Stef Craps, *Ghent University, Belgium*

Transnational Memory and Its Discontents

Chair: Sanna Stegmaier, *King's College London, UK*

13:45-15:15 – **Workshop: Memory and Methodology**

with contributions from: Professor Joanne Garde-Hansen (University of Warwick), Professor Stef Craps (Ghent University), Professor Anna Reading (King's College London), Dr Jessica Rapson (King's College London), Dr Ben Schofield (King's College London)

Over Coffee

15:15-16:30 – **Panel 2: Memory, the Archive and Art in the Digital Age**

Contemporary Art as a Medium for Amnesia and Transnational Memory

Domingo Martinez Rosario, *Independent Researcher*

Remembrance and Dissent: Digital Memories of the 1990s as a Constitutive Element of an Emergent Counterpublic in Russia

Andrei Zavadski, *Freie Universität Berlin, Germany*

Madness in the Archive

Ksenija Krapivina, *Goldsmiths, University of London, UK*

16:45-17:35 – **Panel 3: Transgenerational and Transnational Memory**

The generation of Post-memory and the Dynamics of Identity in Iran

Masiha Vaala, *Allameh Tabataba’I University, Iran*

Deciphering the Sepia Gaze: Family, Identity and Conversations with the Past in the Work of Nora

Strejilevich

Tessa Morrison, *School of Advanced Study, London, UK*

17:45 – Drinks and Reception